



**2020 *En Plein Air* Paint-Out,
Art Show & Sale at Zoo Atlanta**

**Paint-Out Week: June 1 – 5, 2020 | Art Show & Sale: June 12 - 14, 2020
Registration Fee: \$50**

First Name: _____ Last Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Primary Phone: _____

Email: _____ Website: _____

Please submit the following items by email to artgonewild@zooatlanta.org:

- Three (3) digital images of your original work completed in the past two years (*plein air* or studio)
- A current biography to be displayed on our website if you are a selected artist
- Completed entry form (including attached signature page)
- Non-refundable entry fee of \$50 (no cash or personal checks accepted, credit card only)

You may also mail a completed form to: (Please be aware that it will take longer to get to us)

Zoo Atlanta
Attn: Public Events
800 Cherokee Ave. S.E.
Atlanta, GA 30315

Credit Card Information (for entry fee)

Type: _____ Credit Card #: _____

Expiration Date: _____ Security Code: _____

Rules and Regulations

The artist will receive 50% of the funds from any sales of his or her work, and 50% will go to support conservation and education programs at Zoo Atlanta. This includes proceeds from anything sold during Paint-Out Week and at the Clothesline Sales, as well as at the Art Show and Sale.

1. Artists will be selected by a panel of judges spanning multiple departments within Zoo Atlanta. All work is presented to the panel without names.
2. All artist market merchandise must be original and created by the exhibitor during the week of the event. Artists will be allowed to reference digital photography taken during the week of the event, or during the Find Your Muse visit. This is because of the unpredictable movement and behavior of our living subjects. Photography is now an allowed medium in both Clothesline Sale and Main Sale.
3. **Paint-Out Week will take place June 1-5; Art Show and Sale will be June 12-14.**
4. All painting will take place in the public areas of the Zoo; therefore, art must be suitable for family audiences and non-offensive.
5. Artists must be present with their work for the duration of Paint-Out. Staff will be provided to ensure security during breaks.
6. Artists are expected to attend the Art Show and Sale opening event on **June 12**.
7. Artists are encouraged to submit a minimum of 3 pieces. No piece can exceed 36" x 42" unless advance permission from the event organizer has been granted. **Work must be received ready to install with proper hanging devices attached. All work will be hung with 5 hooks provided by Zoo Atlanta. Please plan accordingly.** Artists may drop off dry, finished pieces anytime during Paint-Out Week, **with a final deadline for submission being 3 p.m., Wednesday, June 10.** **As artwork is sold, artists may submit additional pieces, with no more than 5 being displayed at one time.**
8. Zoo Atlanta reserves the right to use digital images of the artwork for promotional purposes without any monetary obligation to the artist.
9. Artists agree to be filmed and/or photographed during the Paint-Out Week; photos and video will remain the property of Zoo Atlanta.
10. Zoo Atlanta reserves the right to exclude any exhibit, animal or area of the Zoo based on animal health and well-being and public safety guidelines.
11. Artists will not be allowed in any non-public spaces in the Zoo and will be expected to observe the guidelines and rules that all Zoo guests uphold.
12. **Artists are required to be on Zoo grounds for the first day of Paint-Out Week (June 1), which will include a mandatory info session for artists. This will count toward your total attendance for the week. Altogether, you must be present for at least 3 of the 5 days of Paint-Out Week and must check in each morning.** Initial
13. **Artists agree to collect their unsold pieces by 4 p.m. Monday June 22. Artwork may be picked up June 16– June 22, Monday – Friday from 10 a.m. – 4 p.m. Artists must schedule pickups in advance by emailing jsimpson@zooatlanta.org. Artwork not collected prior to June 26 will be donated to Zoo Atlanta.** Initial

Security, Liability and Indemnity

Zoo Atlanta will use reasonable care and precautions in the method of storage, transfer and display of the artists' works. They will take certain precautions against damage, theft, strikes or other emergencies, but do not guarantee or insure against damage, loss from theft, fire or other emergencies. If the exhibiting artist desires insurance against such damage and losses, he/she should obtain insurance at his/her own expense. Exhibiting artists agree to hold harmless Zoo Atlanta, the exhibit facility and their respective personnel for any damage, injury or loss to any person or property for any cause, directly or indirectly related to participation in the Art Gone Wild and Art Show and Sale. If the exhibit facility or its contents shall be destroyed by fire or other cause, or if by reason of government restriction or otherwise, the Art Gone Wild *Plein Air* event is interrupted or prevented, then the exhibiting artist waives any damage for claims or compensation, consequential or otherwise, which might arise by reason of the prevention of interruption. (Another interpretation: The artist also indemnifies and agrees to hold harmless Zoo Atlanta's Art Gone Wild event and the legal entities which own, lease and/or operate the buildings that house the exhibits, their members, officers, directors, employees against any and all liability whatsoever arising from any and all damage to property.)

Artist Signature:

Date:

Printed Name: